

Back Stage

August 2019



Audition Information

Sunday, August 18
(Children only) Starting at 4 PM

Monday, August 19 & Tuesday, August 20
(Adults only) Starting at 7 PM

Callbacks – Wednesday, August 21 at 7 PM

Children's Auditions: They are asked to bring a short poem or story to present, to sing something, and they will be taught a dance from the show.

Adult Auditions: Be prepared to sing roughly 16 measures of a Broadway style song (not from *Matilda*) with either an accompaniment track or piano. There will also be a short dance audition and readings from the script.

Location: Community Players Workshop - 5109 Nutters Cross Road, Salisbury 21804

For more information: Contact Director Ken Johnson at kjohnson71063@gmail.com

Synopsis of Matilda, The Musical

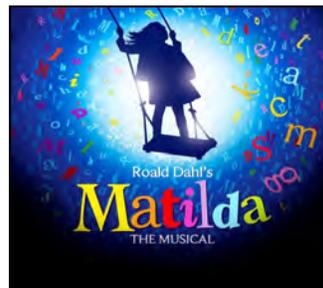
Matilda is the story of an extraordinary little girl with extraordinary powers. The daughter of abusive parents, Matilda finds refuge in library books, which she reads quickly and in creating her own stories.

Things are no better at school, where Matilda also must face a tyrannical and cruel headmistress, Miss Trunchbull, who believes in Crunchem Hall's motto: "Bambinatum est Magitum," or "Children are Maggots."

She finds companionship in her teacher, Miss Honey, though well-intentioned, is shy and fragile. Brave little Matilda knows she has to stand up against the adults in her world, and in doing so, discovers her own remarkable powers.

Matilda's bravery teaches Miss Honey and her classmates an important lesson — that even though life can be hard, "nobody but me is gonna change my story" so "sometimes you have to be a little bit naughty."

Next Season



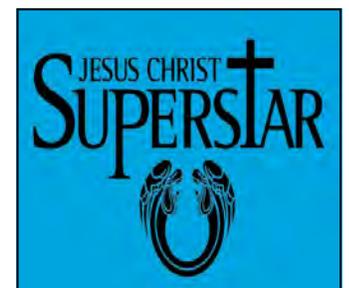
November 1, 2 & 3, 2019



February 2020



April 2020



June 2020

Tickets will be available in September

For more information call 410-546-0099 or on the web www.SBYplayers.com



Community Players August Meeting August 7

Note change of location

Community Players next meeting will be on Wednesday, August 7, at 7 PM. Because of work being done at the Workshop, the meeting will be at SummersGate Clubhouse, 1130 Krestel Way, Salisbury 21804. SummersGate is located just off of Johnson Road near Fratelli's.

Matilda The Musical Casting Guidelines - Character Notes

Community Players is committed to diverse casting and strongly encourages actors of all ethnicities to audition.



ADULTS

Miss Trunchbull (Male)

Headmistress of Crunchem Hall Primary School. Miss Honey's Aunt. Once a famous athlete, she is described as a "gigantic Holy terror", a "fierce tyrannical monster" who "marches like a storm trooper with long arms swinging" with an "aura of menace".

Age: 30 to 40ish.

Physicality around 6'. A physical character actor - must be physically fit and agile.

Vocal: High baritone with a strong F#. Extremely good enunciation and vocal dexterity.

Dance: Ribbon Dance and Vaulting

NOTE: There are physical demands of this role – physical fitness is crucial.

Miss Honey (Female)

A mild, quiet person who never raises her voice and seldom seems to smile - yet possesses the rare gift of being adored by every small child under her care. She should have a curious warmth that is almost tangible.

Age: 25 to 35 years old.

Physicality: "slim and fragile that if she fell over; she would smash into a thousand pieces like a porcelain figure".

Vocal: Soprano up to Bb, with a strong and solid belt up to D. Lyrical pure sounding voice. Could even have a slightly folksy quality.

Dance: Loud and Miracle

NOTE: This role also features as a parent during the opening number.

Mr. Wormwood (Male)

A dealer in second-hand cars - "a mean crooked crook" - with a penchant for wearing jackets with large, brightly colored checks. Should ideally be a clown and could have an ex-punkish rocker voice.

Age: 35 to early 40s.

Physicality: A weasel or ratty essence. Needs to be agile.

Vocal: Top A (negotiable!) To F#

Dance: Not required

Mrs. Wormwood (Female)

Mother of Michael and Matilda, and the wife of Mr Wormwood. She is obsessed with her amateur Ballroom dancing partner and her looks. Like her husband she thinks very little of Matilda's unique abilities and often berates her. She is as loud in her makeup and dress sense as she is in her voice – must have strong comedy.

Age: 30s.

Physicality: Above 5' 8" preferred

Vocal: Really strong belt voice, with matching vocal stamina. Up to top F/G – with higher ad libs.

Dance: Strong understanding of movement

Rudolpho (Male)

Mrs. Wormwood's dance partner. Should be genuinely fit and athletic. Should have a flare for character comedy and have great vocal and dance stamina for the number 'Loud'.

Age: 20s - early 30s

Physicality: Strong and fit.

Vocal: High baritone with consistent Fs with passing top A

Dance: Very strong dancer. Latin ballroom is an advantage.

NOTE: This role also features as a parent during the opening number and may have other principal or non-principal roles.

Mrs. Phelps (Female)

Warm and nurturing local librarian who encourages Matilda's love of reading. She has an inner peace.

Age: 30s to 50s

Physicality: Generally played by a woman of non-caucasian heritage.

Vocal: Accomplished singer Dialect Possibly African or Caribbean or non-Caucasian

Dance: Basic movement skills. Appears as a parent in Miracle.

Michael Wormwood (Male)

Must be able to fully participate in all ensemble vocal and dance numbers and also to play the Wormwood's monosyllabic son. Needs good deadpan comedy and the ability to find a character during a lot of stage time with few words.

Age: 20s

Physicality: 5' 2" to 5' 7". Teenage looking

Vocal: Accomplished singer.

Dance: Physically fit and strong mover.

NOTE: This role has few spoken words. This is an ensemble/minor role and may have other principal, or non-principal, covers.

Sergei (Male)

Russian Mafia Boss who is physically intimidating, with an accomplished Russian accent.

Age: 30s

Physicality: Over 6', broad, masculine, intimidating with strong facial features.

Vocal: Rich Baritone.

Dance: Basic movement skills. Appears as a parent in Miracle

Note: This is an ensemble/minor role and may have other principal, or non-principal, roles.

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Doctor (Male)

Age: 20s, 30s

Physicality: Over 5' 10"

Vocal: High tenor with a comfortable top A. Rock quality.

Dance: Basic movement skills.

Note: This is an ensemble/minor role and may have other principal, or non-principal, roles.

Escapologist (Male)

Age: 20s, 30s

Physicality: Over 5' 10"

Vocal: High lyric baritone.

Dance: Basic movement skills.

Note: This is an ensemble/minor role and may have other principal, or non-principal, roles.

Acrobat (Female)

A strong all round ensemble performer.

Age: 20s, 30s

Physicality: Above 5' 4"

Vocal: Accomplished singer.

Dance: Basic movement skills.

Note: This is an ensemble/minor role and may have other principal, or non-principal, roles.

Ensemble (Female)

A strong all-around ensemble performer.

Age: 20s - 30s

Vocal: Accomplished singer.

Dance: Strong dance track

Note: This is an ensemble/minor role and may have other principal, or non-principal, roles.

CHILDREN'S ROLES

Matilda

An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched.

Age: Looks 6 to 10

Height: Up to 4' 3". Short as possible.

Essential: Enigmatic, serious, intense. Instinctive acting ability. Vocal health and clarity.

Dance: Cartwheel.

Amanda

Age: 8 to 15

Height: 4' 3" – 4' 5"

Essential: Slight framed. Strong dance and vocal ability.

Lavender

Age: 8 to 15

Height: 4' 3" – 4' 5"

Essential: Good dance. Strong singing and acting. Loud and kooky – likes to have fun – big personality.

Alice

Age: 8 to 15

Height: 4' 6" – 4' 8"

Essential: Strong and Bold. Strong dance and vocal ability.

Hortensia

Age: 8 to 15

Height: 4' 6" – 4' 8"

Essential: Feisty. Strong dance and vocal ability.

Eric

Age: 8 to 15

Height: Up to 4' 3". Small as possible.

Essential: Cute. Small.

Bruce

Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull.

Age: 8 to 15

Height: 4' 6" – 4' 8"

Essential: Vocal ability for "Revolting Children". Comic acting ability. As part of the action on stage this role is required to eat chocolate cake, cream & icing. Must not be allergic to latex (material of the prop cake) or cake/icing ingredients

Nigel

Age: 8 to 15

Height: 4' 6" – 4' 8"

Essential: Vocal stamina for spoken dialogue. Strong dance ability. Strong vocal ability.

Tommy

Age: 8 to 15

Height: 4' 8" – 5'

Essential: Strong dance and vocal ability.

Audition Information

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Community Players of Salisbury
P. O. Box 2431
Salisbury, MD 21802

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ADDRESS SERVICE REQUESTED

Please consider becoming a member of Community Players. If you are not sure if your dues are paid for the current year please check the mailing label on this newsletter. If it does not show 2019-20 your dues are not up to date.

Next Monthly Membership Meeting

Wednesday, August 7, at 7 PM
At SummersGate Clubhouse, 1130 Krestel Way,
Salisbury 21804 (Note change of location)



Community Players Officers & Board of Directors **July 1, 2019-June 30, 2020**

President: Darrell Mullins - dmullins@salisbury.edu
Vice President: Sharon Benchoff - fresnelop@aol.com
Recording Secretary: Kel Nagel - kelnagel@yahoo.com
Corresponding Secretary: Robin Finley - robinfinley@comcast.net
Treasurer: Charlie Linton - charliecamtransport@yahoo.com
Immediate Past President: Ken Johnson - kjohnson71063@gmail.com

Board Members

Kate Adkins, Melissa Dasher, Judy Hearn - Term Expires 2020
Bobbie Calloway, Pete Cuesta, Alanna Phillips - Term Expires 2021
Sammy Barnes, Nate Drehmer, Tom Robinson - Term Expires 2022

We're on the Web: www.SBYplayers.com